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Refer to guidance notes for completion of each section of the specification.

Module Code:	ARF408
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Module Title:	Mark Making and Painting
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Level:	4	Credit Value:	10
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Cost Centre(s):	GAAP	JACS3 code:	W120
		HECoS code:	100589

Faculty	FAST	Module Leader:	Sue Liggett
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Scheduled learning and teaching hours	18 hrs
Placement tutor support	0 hrs
Supervised learning eg practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
Total contact hours	18 hrs
Placement / work based learning	
Guided independent study	82 hrs
Module duration (total hours)	100 hrs

Programme(s) in which to be offered (not including exit awards)	Core	Option
BA (Hons) Fine Art	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Pre-requisites
N/A

Office use only

Initial approval: 30/06/2020
 With effect from: 30/06/2020
 Date and details of revision:

Version no:1

Version no:

Module Aims

This short course aims to:

- help students achieve real progress in their paintings
- teach new techniques to enable students to develop their own individual art style
- guide students into creating new compositions and to help them find their response to contemporary life

Module Learning Outcomes - at the end of this module, students will be able to

1	Interpret technical language for contemporary artwork
2	Produce artwork that can build up into a portfolio
3	Extend knowledge of historical and contemporary artworks
4	Recognise how to create work from a subject matter

Employability Skills The Wrexham Glyndŵr Graduate	I = included in module content A = included in module assessment N/A = not applicable
CORE ATTRIBUTES	
Engaged	I
Creative	I A
Enterprising	N/A
Ethical	N/A
KEY ATTITUDES	
Commitment	I
Curiosity	I A
Resilient	N/A
Confidence	I A
Adaptability	I A
PRACTICAL SKILLSETS	
Digital fluency	N/A
Organisation	I A
Leadership and team working	N/A
Critical thinking	I A
Emotional intelligence	I A
Communication	I

Derogations

None

Assessment:

Indicative Assessment Tasks:

Development of portfolio

Throughout the course you will create an individual portfolio of work to demonstrate your understanding of the techniques you have learnt and display examples of the practical work you have carried out (equivalent to 1,000 words).

Additional evidence

The portfolio can be presented in a format of your choosing for example via video or it could be a simple message with a photo. Peer review activities will also form part of the course to foster a message of support and community.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	All	Portfolio	100%

Learning and Teaching Strategies:

Students will be able to find their way around the online remote course with ease as a result of accessible:

- teaching sequence/unit plan(s);
- resources (videos, links, and printable handouts)
- activities and assignments

Students will have support in maintaining a sense of routine through the setting of weekly goals and targets.

Feedback will be regular (pre and post 'face-to-face' session)

Teaching and Learning will be undertaken through:

- discussions
- collaboration
- video and audio clips
- hands-on exercises with text
- brief video lectures

Syllabus outline:

The course will centre around several fundamental topics.

1. **Artistic techniques** and the **language** we use to talk about painting and drawing.
 - o Specifically; colour, light, space and form
 - o Learning how to control these elements will help further develop an individual's own art work
2. **Observation and mark making**
 - o Looking at, and understanding the relationship between the imagination and visual appearance.
 - o Interpretation of the mark making will be a focus
3. **Subject matter** and the **construct** of a painting
 - o Choosing subjects with the most potential for personal expression

Indicative Bibliography:
Essential reading
<ul style="list-style-type: none">• Mayer, R. (1991) <i>The Artist's Handbook of Materials and Techniques</i>, published by Faber and Faber
Other indicative reading
<ul style="list-style-type: none">• Smith, R. (2009) <i>The Artists Handbook</i>, published by DK.• Albers, J. (2013) <i>Interaction of Colour</i>, Yale University Press• Schwabsky, B. (2019) <i>Landscape Painting Now: From Pop Abstraction to New Romanticism</i>, published by Thames and Hudson• Berger, J. (2008) <i>Ways of Seeing</i>, published by Penguin